

## ENGELBRECHTS

*Erik Magnussen*

Engelbrechts has recently presented **Tabois**, a long table in solid oak designed by Erik Magnussen. Originally conceived by the designer for his own house in the south of France, the lovely simplicity of the frame is clearly inspired by the domestic environment. An assemblage of only three parts, without the use of screws, forms an elegant and very stable base for the fourth and last piece: the massive wooden table top, which is currently available in two lengths.

[engelbrechts.com](http://engelbrechts.com)  
[magnussen-design.com](http://magnussen-design.com)



## KNOLL OFFICE

*Formway Design*

Knoll Office expands its seating range with **ReGeneration**, created by Formway Design. The New Zealand studio began its collaboration with Knoll back in 2002, with the launch of the Life Chair, famous for its sophisticated design, intuitive regulation devices, and reactive ergonomics. ReGeneration has been conceived to facilitate everyday work by way of optimised materials and components with technologically advanced characteristics: a slim rear profile with a shaped frame, a precise backward flex with high-performance elastomer to cradle the back while providing lumbar support, and a guarantee of 270 degrees of inclination for maximum comfort, support, and flexibility. With a particular focus on the environment, the seat is made using recyclable materials. It has received SMaRT® certification from the Institute for Market Transformation to Sustainability in Washington DC.

[knoll.com](http://knoll.com)  
[formway.com](http://formway.com)



## LAMMHULTS

*Johannes Foersom & Peter Hiort-Lorenzen*

At the 2015 Stockholm Furniture Fair, Lammhults and Danish designers Johannes Foersom & Peter Hiort-Lorenzen introduced **Portus**, a new sofa series offering different possibilities for meeting and resting areas. As a bench, easy chair, or sofa, the seating series works as a stopping point, a gathering point, a relaxing space, or a sharing dock, all created by the combination of three elements: a soft sculptural bench, an ergonomic support cushion, and a shapely back. The frame, in wood or steel, is plain and uncomplicated, almost archetypal, referring to Nordic simplicity and restraint in the use of materials.

[lammhults.se](http://lammhults.se)  
[f-h-l.dk](http://f-h-l.dk)

## ACTIU

*Sylvain Carlet & Isern Serra*

Sylvain Carlet & Isern Serra have designed a 'natural desking system' for Actiu. Evoking simplicity and structural elegance, **PRISMA** describes an operative programme of Nordic-style desks of maximum versatility for all types of spaces and projects. Characterised by a feeling of order and cleanliness, the furniture is produced in melamine and steel, with various finishes and combinations that recreate a wood effect, offering a natural aspect thanks to an innovative technique that reproduces this texture.

[actiu.com](http://actiu.com)



## TRUEDESIGN

*Studio Architetti Parisotto e Formenton*

At Workplace 3.0 during this year's Salone del Mobile, Italian architecture and design firm Studio Architetti Parisotto e Formenton presented **Millepiedi**, its new seating system for Truedesign. The furniture is modern and minimal, functional and flexible, ensuring a wide range of configurations and dimensions. The sober colour palette was inspired by the desaturated tones of Giorgio Morandi's paintings.

[truedesign.it](http://truedesign.it)  
[studioparisottoeformenton.it](http://studioparisottoeformenton.it)



## ARPER

*Lievore Altherr Molina*

**Kinesit**, designed by Lievore Altherr Molina in Barcelona, is Arper's first office chair that is one hundred-percent compliant with regulatory requirements. The chair seat and back are fully adjustable for optimal comfort. It features a built-in mechanism hidden discreetly under the seat that provides synchronised movement and seat height adjustment. An invisible, lumbar support setting is concealed within the backrest's thin frame, to provide additional flexibility. The chair received the iF Gold Award 2015, the top prize in the German design competition.

[arper.com](http://arper.com)  
[lievorealtherrmolina.com](http://lievorealtherrmolina.com)

*Lievore Altherr Molina*

Adaptable, open, and generous, Arper's **Cross Table**, designed by Fattorini+Rizzini+Partners, is equally suited to boardrooms, residential spaces, and collaborative work environments. Thanks to its optional configurations, the table can serve as a temporary meeting place for group gatherings or be arranged to form a communal workstation with plenty of room to share.

[arper.com](http://arper.com)  
[fattorini-rizzini-partners.com](http://fattorini-rizzini-partners.com)



## OFFECCT

*Richard Hutten*

Richard Hutten's **Satellite** chair for Offecct, presented at the Stockholm Furniture Fair this year, was designed for the digital age. The Dutch designer has conceived a spinning 'satellite' that encourages interaction and collaboration amongst individuals. Characterised by round, playful features, "the Satellite is a perfect circle, to me the most elegant form: it is without direction, has no bulky sides, no beginning, no end", says Hutten.

[offecct.se](http://offecct.se)  
[richardhutten.com](http://richardhutten.com)



## LAPALMA

*Hee Welling*

Designed by Hee Welling for Lapalma and born from a combination of geometric shapes, **Auki** completes Lapalma's proposal for the lounge area. The Danish designer's idea started with lifting up the corners of a flat surface, forming a kind of cocooning bowl. He then defined a central line, shaped to welcome the human body. The result is a lounge chair with a simple aesthetic and a high level of comfort.

[lapalma.it](http://lapalma.it)

