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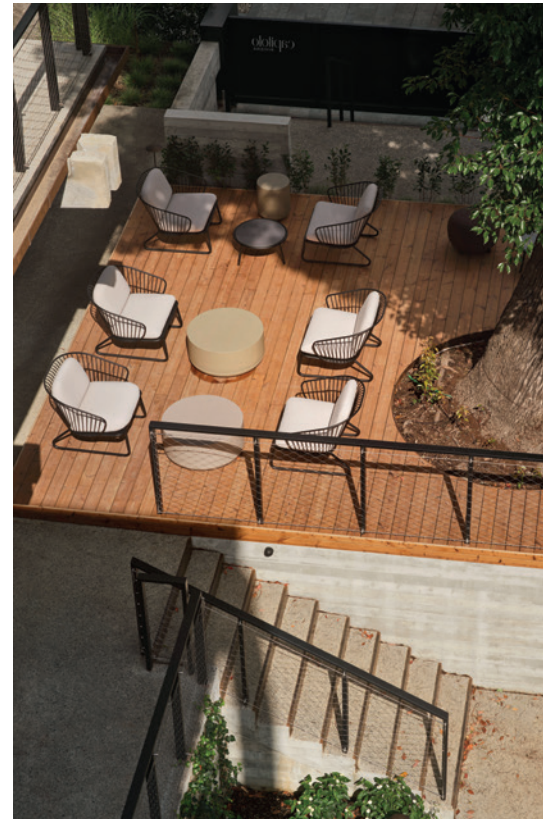


A privileged observatory on nature

Capitolo Riviera is the new hotel on the Ligurian coast designed by Parisotto + Formenton Architetti. With a contemporary language sensitive to memory, woven with dense dialogues between nature and architecture and material effects that recall the territory. A precious refuge in a realm of tranquility

Near the sea of Genoa Nervi is a hotel that has made the surrounding lush nature its cornerstone: around it revolves and takes shape the architecture, the concept of hospitality, the chromatic dialogues called to narrate the interaction between natural landscape and built environment. The landscape, like a muse, inspires, and the design gesture interprets its call with wisdom and sensitivity. “For Capitolo Riviera we imagined not a hotel with a garden, but a park with a hotel, where nature was the generative element

of the project and not a simple scenography,” say Aldo Parisotto and Massimo Formenton. The re-development and expansion project focuses on a language that emphasizes this relationship by declining it on several levels and involving a plethora of heterogeneous voices capable, together, of producing a choral narrative of the spaces. Everything starts from the large park that welcomes the new hotel, conceived as a device aimed at enjoying nature and the serenity that reigns around it. The gentle luxury of quiet and whispered elegance, as well as the privilege of living in nature, is the common thread of the design choices, as well as the reception model. The exposed concrete of the pre-existing structure, which in the context in which it is located brings to mind the happy expression of tropical brutalism, is animated by a graceful palette









of colors that recall the hues of nature during the unfolding of the seasons: this is evidenced by the forest green fabric of the sofas, the reddish accents of the Douglas wood, the natural shades of the Finale stone, the rust color of the bar seats, the straw-colored, red, green carpets and tapestries present in both the rooms and the common areas. The interaction with the external space is emphasized by the generous glass walls that envelop the hotel environments, starting from the ground floor, where the reception, the lobby, the restaurant, the bar are characterized by constant and wide shots of the green. The same happens for the rooms and suites which, distinguished by a inclination to essential luxury, are equipped with a terrace or balcony with views of the sea or the park. Even the spaces dedicated to wellness, which are located in the basement, enjoy the relationship with the outside: the spa relates to the garden thanks to the swimming pool that stretches towards the open air and the gym dialogues with the green opening onto the patio. "Our goal was to give shape to a living, permeable architecture, capable of inhabiting the landscape," explain the designers.



Architectural and interior design: Parisotto + Formenton Architetti
Contract furnishing: True Design

Furnishings: Carl Hansen & Søn, Cassina, Cimento, Ethimo,
Gebrüder Thonet Vienna, Kettal, Knoll, Kuda, Tacchini,
True Design, Varaschin, Vitra

Lighting: Flos, Qu Lighting

Bathrooms: Agape, Antrax IT, Cielo

Carpets and tapestries: cc-tapis

Spa&Gym: Stenal, Technogym

Brise-soleil and wooden decks: Finsa

Switches: Vimar

Hand made vases: Silvia Chiti Ceramics

Artworks: Galleria Satura

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