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Lighting Special: MORE THAN YOU CAN SEE









## **MINGARDO**

## Aldo Parisotto + Massimo Formenton Architetti

Sera, which means evening in Italian, is an indoor candle-lamp: minimalistic and iconic, the sculptural, free-standing floor lamp comes in two different heights (Sera 110 and Sera 90). The dark, matte iron structure combines with a double-faced lampshade in brass or copper: the different materials and surface finishes play with soft candlelight to create emotional atmospheres. It has been designed by Aldo Parisotto + Massimo Formenton Architetti for Mingardo.

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## **ALESSANDRO ZAMBELLI**

Designer

Alessandro Zambelli designed Lume, a standing lantern, a project that marks the beginning of his collaboration with Bosa, a laboratory specialised in design ceramics. For more than 40 years, Bosa has been producing wholly handmade furniture, carefully refined by craftsmen and boasting decorative elements made of precious metals and glazing. "Lume is a small but luminous portable lantern conceived as a good luck gift. It is a 'travelling companion' symbolising closeness and affection. Its beneficent presence brightens every moment of the day." Lume forms part of Bosa's new Non Ti Scordar Di Me / Forget Me Not collection presented at the MAISON&OBJET preview in Paris. "Lume consists of a cylindrical base that serves as a candle holder, topped by a sweeping parabola upon which the entire design hinges. The look is quite specific; in fact, it's a conscious tribute to the old-style bicycle lamp. The parabola protects the sliver of light and at the same time projects it in one direction. At the back, Lume features an equally singular detail: inspired by the buttons on gas-fired cigarette lighters, the handle allows the lantern to be moved while lit as well as after it's extinguished."

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